



THE WAGER

OR THE

MASKED BALL

COMIC OPERA
IN FOUR ACTS.

MUSIC BY
Edward Mollenhauer.

WORDS BY
Charles Barnard.

VOCAL SELECTIONS

1. CAT SONG. FOR MEZZO SOPRANO, 50¢ 2. DRILL SONG, FOR SOPRANO, 50¢
3. FLY & SPIDER SONG. FOR MEZZO SOPRANO, 40¢.



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FLY AND SPIDER SONG.

"THE MASKED BALL."

COMIC OPERA By

ED. R. MOLLENHAUER.

Allegretto.

The piano introduction is in 2/4 time, marked 'Allegretto'. It consists of five measures. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The piece ends with the word 'Fine.' in the right hand.

Will you walk in-to the par-lor, Said the spid-er to the fly, 'Tis the

neat - est lit - tle par - lor, That..... ev - er you did spy. 1. Oh the
2. Flir -

sil - ly sil - ly lit - tle fly, To en - ter such a par - lor; The
ta - tion is a dou - ble play, It takes just two to do it; Some-

spid - er broke his pret - ty wings, And serv'd him up for din - - ner,
times they find it ve - - ry gay, And then a - gain they rue it.

Allegro.

Oh so - cial moths and but - ter-flies, That flit from hall to

par - - lor, Be - ware the poor fly's tra - gie fate, Oh

do not try flir - ta - - tion ; They spell it wrong who

Tempo I?

call it fun, It should be spell'd vex - a - tion, For when they find them-

f

selves un-done, Why then they cry na - - tion.

D.C.
al Fine.